

Guest Presenters

Nicholas Basbanes

Well known for writing about books and bibliophiles, Nicholas Basbanes has worked as an award-winning investigative reporter, a literary editor, and a nationally syndicated columnist.

Now in its eighth edition with more than 80,000 copies in print, his first book, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, was a finalist for the National Book Critics Circle Award in nonfiction for 1995, and was named a *New York Times* Notable Book of the Year.

Of his second book, *Patience & Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*, two-time Pulitzer Prize-winning biographer and historian David McCullough wrote that "Nicholas Basbanes has become our leading authority of books about books and this, his latest, is a jewel."

Basbanes's final volume in his trilogy for book lovers, *A Splendor of Letters: The Permanence of Books in an Impermanent World*, focuses on efforts to preserve books and other printed matter from the ravages of deterioration, destruction, obsolescence and the computer.



Barry Moser

Barry Moser is a consummate artist with experience in all phases of book design and production. His works are represented in many prestigious collections, including the Metropolitan Museum, the British Museum, Harvard, Princeton and the Library of Congress. In addition to being an illustrator he is also a printer, painter, printmaker, designer, author, essayist, and teacher, and frequently lectures and acts as visiting artist and artist in residence at universities and institutions across the country.

The books Moser has illustrated and/or designed form a list of over 250 titles, including the Arion Press *Moby-Dick* and the University of California Press *The Divine Comedy* of Dante. Moser's edition of Lewis Carroll's *Alice's Adventures in Wonderland* won the National Book Award for design and illustration in 1983 and prompted the poet John Ashbery, writing in *Newsweek*, to call Moser's work "never less than dazzling." His monumental work on the Pennyroyal *Caxton Bible* has been the subject of scores of articles in print, television, and radio as well as the subject of a documentary film called *A Thief among the Angels*.



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"A Celebration of the Book"
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The Aldus Society



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the ohio state university



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Additional in-kind contributions and
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The Ohio State University Libraries, Ohioana Library,
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Visit the web sites of The Aldus Society and the Friends of The Ohio State University Libraries for up-to-date information on "A Celebration of the Book" and other book-related activities.

www.AldusSociety.com
www.library.osu.edu/sites/friends/

Ohio Celebrates the Book

(and you're invited!)



July 22-23, 2004

Wexner Center for the Arts
Columbus College of Art & Design
Columbus, Ohio

What?

A Celebration of the Book

Columbus has been singled out as one of the top ten markets in the nation for the sales of books. Now book lovers in central Ohio have an opportunity to share their love of books with others at a two-day "Celebration of the Book" jointly sponsored by The Aldus Society and the Friends of The Ohio State University Libraries.

"A Celebration of the Book" will be held in Columbus on July 22-23, 2004, at the Wexner Center for the Arts and the Columbus College of Art & Design. The event is open to everyone who appreciates the many facets of the book, past, present and future.

So What?

A Book Lover's Delight — "A Celebration of the Book" offers book lovers an event that is not to be missed; it will feature presentations, book signings, panel discussions, coordinated exhibits and a book appraisal clinic. And it's all free, except for the V.I.P. reception.

Presentations — Presentations abound, and will cover a host of book-related topics, including books that influenced one speaker's life, collecting Mark Twain and James Thurber, book and paper conservation, the selection of important books for collecting, and the future of the book. There will also be a special update on the upcoming renovation of The Ohio State University Library. Finally, both days will conclude with special guest presentations by nationally-recognized figures in the book arts.

Book Signings & Appraisal Clinic — Enhance your own book collection with copies signed by their authors (Nicholas Basbanes and Barry Moser). Wonder what one of your special books is worth? Bring it along and find out from the experts.

Exhibits — The Thompson Library at The Ohio State University will host an "Ohio Collects" exhibit from July 11th to September 2nd with representative samples from the collections of selected Ohio book collectors. During the conference, the Rare Books Library at OSU will also have selected books by Barry Moser on display.

Now What?

Come One, Come All — Mark your calendars and plan on attending "A Celebration of the Book" on July 22-23, 2004. Participation is first come, first served — neither tickets nor reservations are required. (If you plan to attend Thursday's V.I.P. Reception, please RSVP by July 19th to (614) 292-3387.)



A Celebration of the Book

🌀 Schedule of Events 🌀

Thursday, July 22nd

9:30 AM – 5:00 PM — Exhibits Open (*Library*)

12:30 pm – 12:45 pm — Welcome (*Wexner*)

12:45 pm – 4:30 pm — Presentations (*Wexner*)

Books That Influenced My Life

Robert Jackson (The Rowfant Club, The Grolier Club)

Collecting James Thurber

Jay Hoster (Books on High, The Aldus Society)

Conservation of Books and Paper

Harry Campbell (Special Collections Conservator, The Ohio State University)

Collecting Mark Twain

Robert Slotta (The Aldus Society)

Why This Book:

What Makes Some Books Collectible?

Geoff Smith (Head, Rare Books & Manuscripts, The Ohio State University)
Ron Ravneberg (The Aldus Society)

5:30 pm – 7:00 pm — V.I.P. Reception (*CCAD*)

Join our guest presenters and other members of the Ohio book community for informal conversation, beverages, and hor d'oeuvres. RSVP by July 19th to (614) 292-3387; reception tickets are \$25 per person.

7:30 pm – 8:30 pm — Guest Presentation (*CCAD*)

A Splendor of Letters: The Permanence of Books in an Impermanent World

Nicholas Basbanes



Locations: Thursday's V.I.P. Reception and the Guest Presentation by Nicholas Basbanes will be held at the Columbus College of Art & Design Canzani Center, (Cleveland Avenue & E. Gay Street). Exhibits will be at the OSU Thompson Library (1858 Neil Avenue Mall). All other events will be held at the Wexner Center for the Arts (1871 North High Street).

Costs: All events are free to the public except the Thursday V.I.P. Reception. (Reception tickets are \$25 per person and include two beverage tickets. RSVPs are encouraged.) Book appraisals are free, but a \$5 contribution per item appraised is suggested.

Friday, July 23rd

9:30 am – 5:00 pm — Exhibits Open (*Library*)

8:30 am – 10:00 am — Activities (*Wexner*)

Continental Breakfast

Book Signing

Nicholas Basbanes and Barry Moser will be signing copies of their books. Bring your own copies or purchase some of their more recent works on site.

Book Appraisal Clinic

Visitors are encouraged to bring in a maximum of two items from their personal collections for examination by local booksellers, who will provide verbal appraisals and lend their expert guidance.

10:00 am – 11:30 am — Panel Discussion (*Wexner*)

The Future of the Book

Nicholas Basbanes, Barry Moser, Robert Jackson, and Joseph Branin

11:30 am – 12:00 pm — Presentation (*Wexner*)

The Ohio State University Library Renovation

Joseph Branin (Director of Libraries, The Ohio State University)

12:00 PM – 1:30 PM — Guest Presentation (*Wexner*)

Tanakh and Testament:

A Reprobate Tinkers with Holy Writ

Barry Moser

1:30 pm — Closing Remarks (*Wexner*)

