



Aldus Society Notes

Summer, 2013

Volume 13, No. 2

Circle July 6 & August 3 for Summer Book Crawls

It's time once again to attend our Book Crawls to stock up on your summer reading – and maybe even enhance your special collecting areas! Participating booksellers have made our Book Crawls particularly attractive by offering ten to thirty percent Aldine discounts on their inventory, and permitting crawlers access to storerooms and boxes of un-catalogued loot.



Book Crawl coordinator Deb Lewis tells us there will again be TWO book crawls: one on July 6, the second on August 3.

One will be a Saturday morning crawl with stops at two bookstores followed by lunch. The other crawl will be held on a Saturday

afternoon with stops at two or three bookstores, followed by a happy hour.

As soon as the times, stores and watering holes are firmed up, she will send an announcement on the listserv. If you do not subscribe to our listserv, you can phone Deb at 753-5926; or Ed Hoffman at 262-0059.

Mark your Calendar for our June 23 Summer Picnic

Our annual Summer Picnic/Pot Luck is scheduled for Sunday, June 23. We have planned the event for Thurber Center, where we hold our evening programs. We've been fortunate to have great weather over the years, so we're planning on using the spacious lawn at the north side of the Center. In case of rain, we can easily move to the wrap-around porch and inside the Center.



The picnic will begin at 3:30 p.m.

Aldus will supply the basics, such as meats, cheeses, bread, tableware, and condiments. Aldus will also provide iced tea. If you wish to drink wine or other beverages, please BYOB. If your last name begins with A-L, please plan to bring a side dish of some sort. If your surname begins with M-Z, please bring a dessert.

You might want to also bring either a blanket or folding chairs so you can sit on the lawn or on the porch. Parking is available behind Thurber Center, or in the State Auto parking lot to the west, behind the facility.

Further announcements will follow on the listserv, including a formal request for reservations so we will have enough basics and beverages on hand. If you are not on the listserv, please feel free to call program chair Marilyn Logue at 237-2534 a few days before the event to you can learn of any last minute plans and also give her your reservation.



Aldus Society Meetings

Regular meetings of the Aldus Society are held at 7:30 PM on the second Thursday of the month between September and May

**The Thurber Center
91 Jefferson Avenue
Columbus, Ohio**

☞ Socializing Begins One-Half Hour Before ☜

The Aldus Society

TRUSTEES, 2012-2013

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Aldus Society Notes is published by the Newsletter Committee of The Aldus Society.

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President's Message

Ed Hoffman

A friend (and book collector) recently asked me a question to which you might think I, as a bookseller, have given a lot of thought. You would be wrong. His question was, "Why do people collect books?" At the time I could only manage something about collectors "getting the bug," but I've been thinking about it more and wanted to share some observations and make a request of the membership.

Full disclosure, though – I don't collect books. I usually have explained this as a desire to avoid the "conflict of interest" that collecting could represent in my business; but I do feel that people either have the drive to collect/keep books or not, and I don't. Don't get me wrong; I love to "buy and sell" books and, especially, collections; and I have nothing but admiration for committed collectors.

One such collector was Dwight Shipley, of Grove City. He had roamed the countryside and the plowed fields of Madison and Franklin Counties in his youth, got very interested in arrowheads and archaeology, and that interest eventually led him to collecting Ohioana and local Ohio history books – first, for the information they contained and later as "collector's items." Dwight loved obscure and important Ohio imprints and he especially loved books printed by the "pioneer press." The more crude the production the better. For Dwight, it was not all "politics" that was local, but all collecting! He traveled all over Ohio and well beyond in order to "bring things home."



A justly legendary Columbus book collector was Emanuel Rudolph, professor of Botany at O.S.U. Emanuel willed to Ohio State his entire collection of 50,000 books, including nearly 20,000 books in the area of "Children's Natural History." He was a committed and methodical collector who wrote in every book in his collection, in pencil, the date, place, and price of purchase! He shared the books in his teaching and continues to share them with new generations of teachers and students in perpetuity.

Many in Aldus knew Don Swepston. Don collected books on Aviation from an early age. Like Professor Rudolph, he recorded the details of every book purchase on the verso of a blank flyleaf, in pencil. Don would characterize his collection as being focused on "fixed wing aircraft from the beginning, up to, but not including, the Space Age." Don loved the "process" of finding and buying books and he enjoyed coordinating "the hunt" with his other great love – Sports. For years, Don looked forward to traveling to NCAA basketball tournament games in distant cities where he would spend his daylight hours in the used bookshops and his nights in the basketball arenas. In between, he also prided himself on knowing the best steak house in every city he traveled to! Don was a people person and he loved the social side of the hobby.

A few observations:

- ✓ Book collectors start early, or turn to collecting as a result of experiences in their youth.
- ✓ Book collectors do seem to like creating a "record" of their pursuit and discoveries.
- ✓ Book collectors love their subjects and are loyal to them.
- ✓ Book collectors do enjoy "the hunt," and often the travel that accompanies it.

A request to the membership:

If you collect books, why do you do it? What got you started? Has travel been a part of it? Do you keep a record? Why do you love it?

Send the Newsletter a note, please, and we'll look forward to sharing some of your stories. The address is: Aldus Society, Box 1150, Worthington, Ohio 43085-1150.

Thanks!

Geoff Smith Elected President of FABS

At its 2013 Annual Meeting, Aldus' esteemed founder Geoff Smith was elected president of The Fellowship of American Bibliophilic Societies (FABS). The meeting was held at the Grolier Club in New York City; their annual meeting is always scheduled to coincide with the New York Antiquarian Book Fair, which several Aldus members attend each year.

Geoff served as president of Aldus for our first three years and has continued to serve on and advise our board over the thirteen years we've been active. For those who are new to Aldus, Geoff heads the Rare Books and Manuscripts Library (RBMS) at The Ohio State University. His wide range of acquaintances in the rare book world has facilitated our contacts with wonderful speakers from every area of biblio-academia. Geoff also hosts our First Saturday programming, which is usually held in the RBMS headquarters at the Thompson Library (Thanks, Geoff!).

FABS' stated mission is to "communicate, share, and support biblio-centric activities, experiences and ideas among member clubs for mutual benefit and pleasure."

Aldus members Bill Evans, Lois Smith, Geoff Smith and Kassie Rose (l-r) gathered in New York City to celebrate Geoff's election as president of FABS; they also enjoyed the New York Antiquarian Book Fair as well.



Aldus was accepted as a member of the organization at the time we were founded in 2000. Today there are 31 North American member book clubs and 14 international affiliates.

Aldus Society members are automatically members of FABS and receive FABS' two newsletters each year (usually in January and September). As a member, you may attend programs held by any club (club programming is listed in the FABS newsletter), and may also attend FABS special tours and other scheduled activities which are also announced in the FABS newsletters.

Congratulations Geoff!

Ladies Luncheon

On April 20, Aldus ladies gathered at Marcia Preston's home, where we enjoyed a lovely luncheon and lots of great conversations...and books, of course. Marcia shared many of her beautifully illustrated fine press books (including *Circus* (at right) with images by Walter Bachinski). She told us what she looks for when collecting. "I don't like poetry," she said, and lamented that so many fine press books are, indeed, books of poetry. Of course she has numerous Logan Elm Press books, and she is a big fan of Vamp and Tramp, which carries contemporary fine press and artists' books.

THANKS, Marcia, for being such a wonderful hostess!



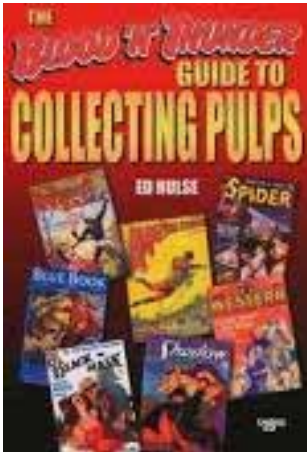
LEFT: *Circus: The Artist as Saltimbanque*, with illustrations by Walter Bachinski. Its images were printed utilizing the "pochoir" technique (pronounced "po-shwa"), which is a many-layered form of stenciling in either watercolor or oils that produces rich, vibrant color illustrations.

*Next Aldus
Ladies' Luncheon:
at Noon on July 20, Kingsdale
MCL Cafeteria*

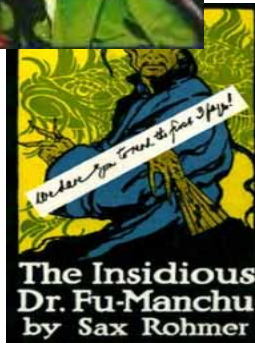
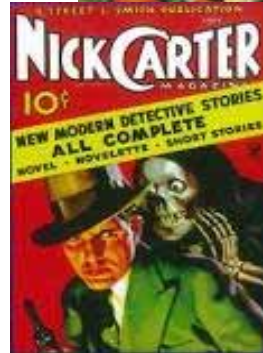
Ed Hulse Will Give Pulpfest-related talk on July 25

For the past several summers, The Aldus Society has hosted a talk by a participant in the annual Pulpfest convention held in Columbus. This year, Ed Hulse, the publisher and editor of *Blood 'n' Thunder* magazine, is scheduled to be our speaker. Ed was one of the original organizers of this series of conventions which also meet in Los Angeles as the *Los Angeles Vintage Paperback Show*, and in Chicago as the *Windy City Pulp and Paper Convention*.

Hulse's *Blood 'n' Thunder* is an award-winning fanzine for fans and students of adventure, mystery and melodrama in American popular culture of the early 20th century. His Murania Press publishes the "Classic Pulp Reprints" line of long-forgotten novels that originally appeared in pulp magazines from the same period, as well as books on early motion pictures.



His recent book *Blood 'n' Thunder Guide to Collecting Pulp* is a comprehensive guide to collecting vintage



pulp magazines. It offers invaluable information on the most desirable genres, titles, authors, and series characters.

This year, Columbus' programming scheduled for July 25-28, will focus on celebrating the hero pulp revolution that began 80 years ago with the debuts of such popular figures as Doc Savage, The Spider, Nick Carter, The Phantom Detective and G-8 and his Battle Aces, and others. After being laid low by the Great Depression, these pulps have now risen to become the most avidly collected and frequently reprinted periodicals in the hobby.

The time of Ed's talk will be announced on the listserv as soon as it is finalized. As in past years, this talk will be held in Rm.150A-B at the Thompson Library.

If you do not subscribe to our listserv, please feel free to call Program Committee chair Marilyn Logue in mid-July for final time or details.

Sidney Chafetz | 1922-2013

In January the world lost Aldus member Sidney Chafetz. Sid and his wife, Adrienne Bosworth, had been members since the earliest days of Aldus. Sid was passionately interested in politics, justice, education, and literature and was almost equally fond of puns, jokes, and bawdy humor. To him, being an artist meant "using satire to stab at pomposity, whether in my own field of academe or in our political world" and in a more literary-minded bent "honoring the great poets and writers who speak to the human condition."

Sid helped establish Ohio State's printmaking program, which has become one of the top programs in the country. His deep appreciation for literature sparked his longtime involvement with Ohio State's Logan Elm Press. His



relationship with Logan Elm began with the press's first broadsheet publication in 1978. He had always been open to sharing his work and the process behind it, and could usually be found working at Logan Elm Press on Wednesdays, a day when Aldus members visit (and sometimes volunteer) at the press to learn, help out or to just chat with Sid and Bob Tauber.

Sid's work is in collections at the Library of Congress, the Museum of Modern Art, the Morgan Library, the New York Public Library; the Columbus Museum of Art is a major repository of his work.

Sid was just a few months short of his 91st birthday when he passed. Leonardo da Vinci is credited with saying "A life well spent is long," and indeed Sid's life was befitting of this aphorism.

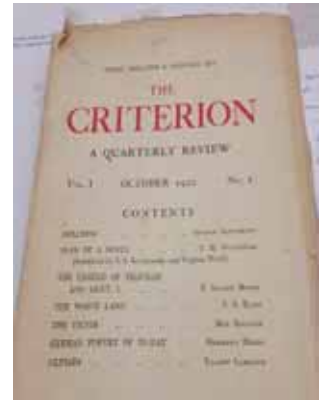
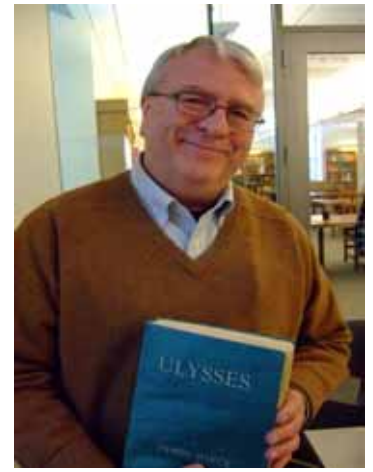


First Saturdays Series Continue

On April 2, 2005, 15 members of the Aldus Society gathered at the Ohio State University Rare Books and Manuscripts Reading Room to help kick off “First Saturday,” Aldus’ then-newest program series. Held ever since, these programs have become a wonderful Aldus member benefit; members are given an up-close-and-personal opportunity to explore books in relative depth with commentary by a subject specialist.

This spring was no exception. In February Geoff shared books in the RBMS collection in a talk entitled “Great Books of the 20th Century.” In March he shared books from the library’s legendary William Charvat Collection. In April Eric Johnson gave a talk on “Medieval Manuscripts of Pastoral Care.”

Information about upcoming First Saturdays is published on the Aldus Society website, and announced on our listserv. If you do not have a computer, you may contact program committee chair Marilyn Logue (237-2510) if you wish to confirm an upcoming First Saturday (autumn presentations are occasionally postponed when they conflict with OSU’s home football games).



ABOVE: Eric Johnson tells about manuscripts on pastoral care.
 RIGHT: Geoff Smith with RBMS’s first edition of Joyce’s *Ulysses*; a copy of *The Criterion*, which published the first appearance of “The Wasteland.”



A Field Trip to Remember

On March 26, a contingency of Aldus members sojourned to Granville to hear Dr Fred Porcheddu present a talk about a finding he made at The British Library in London. His illustrated talk was titled “The Alchemy of Medieval Manuscript Studies: How Old Books Talk to One Another.”

Porcheddu told how, while looking through medieval alchemical manuscripts at the Library, he accidentally made a major discovery about early English drama. His story ranged from 21st Century America to 16th Century Yorkshire, where the scribbles left in the margins of a medical manuscript turned out to contain a rare record of one of medieval literature’s most elusive subjects, English Mystery Plays.

At a reception following his talk, Porcheddu, a former Aldus program presenter, recognized the Aldus Society by making a donation of a manuscript leaf (*pictured at left*) to the Denison Library in the name of the Society; he had purchased it using his honorarium from Aldus.

Our Spring 2013 Programs



Our January “Aldus Collects” program included a number of presenters. Pictured (*l-r*) here: Lani Heilman who spoke on the history of St. Nicholas magazine; master of ceremonies George Bauman, who also brought us up to date on newly-issued books about bookselling; Ann Alaia and Alan Woods who brought many colorful pop-up books; Marcia Preston who shared some of her collection of illuminated manuscript pages; and Ron Beach with his books and collectibles connected to author Sinclair Lewis.



LEFT: Our February speaker, Sandra Enimil, gave us interesting and useful insights about the world of copyright law. She answered members wide-ranging questions about situations where copyright law might apply. She is pictured here with Harry Campbell.



RIGHT: In March, Cincinnati auctioneer and PBS personality Wes Cowan was our Ravneberg Memorial speaker. He talked about the history of bookselling and the different ways booksellers have reached their customers over the years...which of course lead to bookselling’s current and future challenges. According to Cowan, the future of used- (and even new-) bookstores is a bit bleak, but there will always be collectors in many areas including one-of-a-kind illustrated books and other unique items. The internet has changed the way both sellers find customers for their books and collectors and readers find their book treasures.

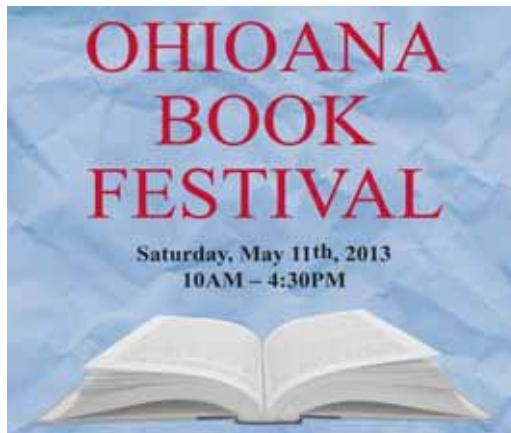


FAR LEFT: In April, Librarian (and talented photographer) Mary Ellen Armentrout shared the architectural history of many of the 111 Carnegie Libraries in Ohio as well as her adventures in publishing her book about these libraries. She signed copies of her book following the program.

LEFT: Long-awaited speaker bookseller Steven Gertz, who works for David Brass, ABAA, Rare Books in the Los Angeles area will be our May speaker. His talk, which bounces from unusual ancient books and authors to trendy topics, is titled “From Athanasius Kircher to Ashton Kutcher: 350 years of Strange, Unusual, Eccentric and Just Plain Weird Books. Or Heteromorphic Literature 101.”

7th Annual Ohioana Book Festival to be held Saturday, May 11

More than 100 authors, live music, award-winning food trucks, writers, fun-loving crowds and...books—lots and lots of books! Ohioana's goal for the 7th annual Ohioana Book Festival, is to bring readers, writers, and books together for a day filled with inspiration, learning, and fun.



Festival Programs will include than thirty panel and roundtable discussions on a variety of topics. Festival authors will take part in conversations about their own literary influences, the writing life, and the creative process. The featured authors will participate in the following panels. Other panels and roundtables will cover specific genres, publishing, and other writing and reading related topics.

The main event will be held from 10:00 a.m. to 4:30 p.m. at Fort Hayes Metropolitan Education Center, 546 Jack Gibbs Blvd., near downtown Columbus and the Short North. The Festival is FREE and open to the public with no tickets or advance registration required.

As in the past, The Aldus Society is a proud sponsor, and we will have a membership table set up at the event.

For more information go to www.OhioanaBookFestival.org



Summer time is a great time to go booking - on the road or even in town. The following book sales, fairs and events look pretty interesting. You can find more information on these - and on many more on www.booksalefinder.com

May 19
34th Annual Ann Arbor Antiquarian Book Fair
 University of Michigan, Michigan Union Ballroom
 530 S. State St.
 734-995-1891
 11:00 am to 5:00 pm

May 19 - June 2
Upper Arlington Public Library Book Sale
 2800 Tremont Rd., Upper Arlington, Ohio
 614-459-9615
 Sale begins on Sunday at 1 pm (no Friends Preview)

June 1 - 4
67th Annual CWRU Book Sale
 Case Western Reserve University
 CWRU South Campus,
 Adelbert Gymnasium, 2128 Adelbert Road
 216-368-2090
 Saturday 10 am - Noon Preview \$20
 Saturday, Noon - 5 pm Free Admission
 more details on www.booksalefinder.com
"Nearly a MILE of books await you! "

June 1 - 7
Cincinnati Main Library Book Sale
 800 Vine St (corner of 8th and Vine)
 513-369-6035
 begins Saturday, 1-5 pm (no preview)

June 15 - 16
Friends of Marion Public Library Book Sale
 Tri Rivers Career Center
 2222 Marion-Mt. Gilead Rd
 Friends Preview: Thursday June 13, 6-8 pm
 77,000 books

Sept 3 - 7
AAUW Lima, Ohio Branch Book Sale
 2720 Elida Road (next to Shoe Carnival)
 419-235-1470
 details not yet released, see www.booksalefinder.com

Sept 6 - 8
AAUW Ann Arbor Book Sale
 4800 East Huron River Drive
 734-973-6287
 Preview from 8-10 a.m. on Friday, admission \$10.00
 10-8 Friday
 10-8 Saturday (books half price)
 10-3 Sunday (books \$8 per shopping bag)





Book Hunting Notes:

Books on Mutiny and Other Adventures at Sea

by Bill Rich

The great square-rigged ship trying to beat windward amid the storms round Cape Horn; the squeal of the carriage-trucks as the guns are run out prior to a desperate ship-to-ship battle; mutineers with raised cutlasses, ordering the captain and loyal crewmen into the longboat: who hasn't sparked to these themes of sea-adventure, at least, at one time in life? O.K., maybe more guys than gals have, but anyway, it's a widespread fascination.

Discussed here is a selection from a scratch collection of 18th and early 19th Century imprints on such adventures – we are looking at true accounts, specifically, Anson's voyage with a fleet of English warships around the world in the years 1740-4, and the famous *Bounty* mutiny in 1789, and its consequences. My collection was formed during the salad days of my book-hunting, primarily in the 1970s and 1980s; but, if cheap, any early imprint on these topics was irresistible. No single book cost me more than \$100, most were far less at the time.

The first book acquired in this collection was from a small shop in the Allentown section of Buffalo, New York, named More's Old and Rare Books. Allentown was the Bohemian section of the city, and had some higher level art and book dealers, but More's was quite downscale. Small, junky and dusty was More's, and More Sultaneik himself was quite "old and rare."

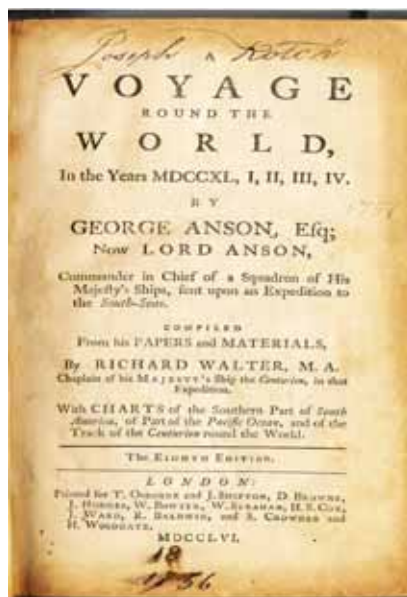
One day he took me into a tiny room in the back of the shop, where he kept the "better stuff." And some good stuff it was, although, in many cases,

condition was mighty rough. I remember seeing a few incunables, some 19th Century color plate books, a first of Pepys' diary, and many books on travel and exploration. More called these books his "retirement fund collection," but as More was clearly long past retirement age, I supposed he was amenable to selling them off.

But one of the lesser books caught my attention. This was in an old calf binding, and entitled *A Voyage Around the World...by George Anson...* While clearly 18th Century, it was not a first edition – indeed, the title page announced 8th Edition, with a 1756 date (*below*). I knew of this famous circumnavigation, and of the tremendous adventure story it was, and immediately coveted the book.

As the dealers say, with all faults (w. a. f.), Anson's Voyage remains a book I cherish.

The condition of the book was very rough indeed – the front cover was detached, one of the two folding maps was falling apart at the creases, and the other was missing entirely. The folding map that remained illustrated the track of the voyage, and, intriguingly, California was represented as an island (*below*). Like most of the stock at More's, the book was not priced. You were expected to haggle. I don't remember the course of this negotiation, but I ended up buying it for \$30, 1972 prices.



While clearly 18th Century, my copy was not a first edition – indeed, the title page announced 8th Edition, with a 1756 date.



The folding map that remained illustrated the track of the voyage, and, intriguingly, California was represented as an island.

As the dealers say, with all faults (waf), Anson's *Voyage* remains a book I cherish. Setting out with six ships and about 1500 men, Anson was to extend Britain's war with Spain to the Spanish possessions in the Pacific. In particular, the expedition was to disrupt the rich commerce in spices, silver, and gold that enriched Spain with wealth from Mexico, the Philippines and the East Indies. The mission was accomplished, although it took four years.



Unlike more recent sailing warships, no complete ship of this type has been preserved. But magnificent large-scale contemporary models, made in the dockyards, are in major nautical collections.

models, made in the dockyards, are in major nautical collections (*above*).



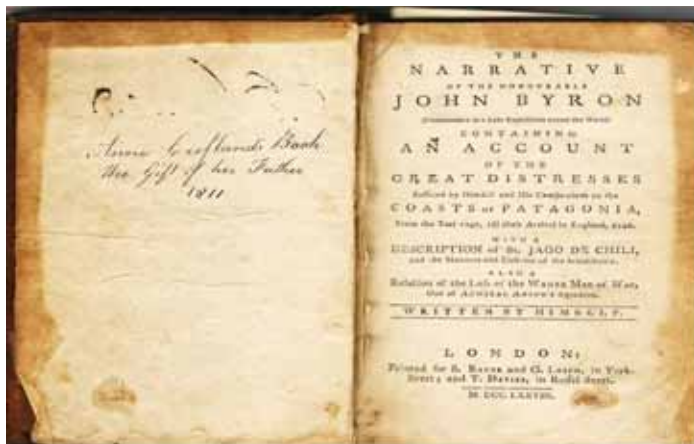
The famous treasure-laden *Acapulco Galleon* had been taken in a ship-to-ship battle.

The largest of the ships were 50- and 60-gun warships, the standard cruiser of the time; these were beautiful examples of naval architecture. Unlike more recent sailing warships, no complete ship of this type has been preserved. But magnificent large scale contemporary

Anson's flagship, the *Centurion*, was the only ship of the fleet to make it back to England, sailing westward around the Cape of Good Hope. By this time, not only had the famous treasure-laden *Acapulco Galleon* been taken in a ship-to-ship battle (*left*), but the *Centurion's* hold was laden with captured riches.

The hardships endured are scarcely imaginable today – death from starvation, shipwreck, disease (scurvy) was the lot of the majority. Of the men who set out in 1740, only 145 returned to England. More than 1300 had died, almost entirely from disease and shipwreck – only four were killed by enemy action.

But the treasure from the *Centurion* required 32 wagons to parade through London, led by kettle-drummers and trumpeters, and accompanied by the triumphant seamen – all of whom were now rich from their shares of the prize-money.



Narrative of the Honorable John Byron... was written by the grandfather of the poet.

I continued my casual looking for near-contemporary accounts of any of the *Anson* adventurers.

One find that was particularly appealing is the *Narrative of the Honorable John Byron...* (*above*). The Byron here was the grandfather of the poet. As a young man, he accompanied the *Anson* expedition, and his ship, the *Wager*, was wrecked on the coasts of South America. After incredible hardships, the few survivors, including Byron, made it back to England.

My copy has the title page dated 1778, ten years after its first publication. The inscription on the front pastedown is "Anne Crisland's book, the gift of her father, 1811." An unusual gift to a girl in 1811, I would think. Was Anne's dad a naval officer? 1811 was too early for the famous grandson to have come into prominence. This copy, bought here in Columbus, is, unlike the *Anson* book, in sound contemporary calf with

(*continued on next page*)

red leather titling piece. By the way, I eventually broke down and had the *Anson* professionally restored and had the missing map reproduced in a decent facsimile from an intact copy of the same edition. Again, the little collection is redolent of the period of this great adventure.

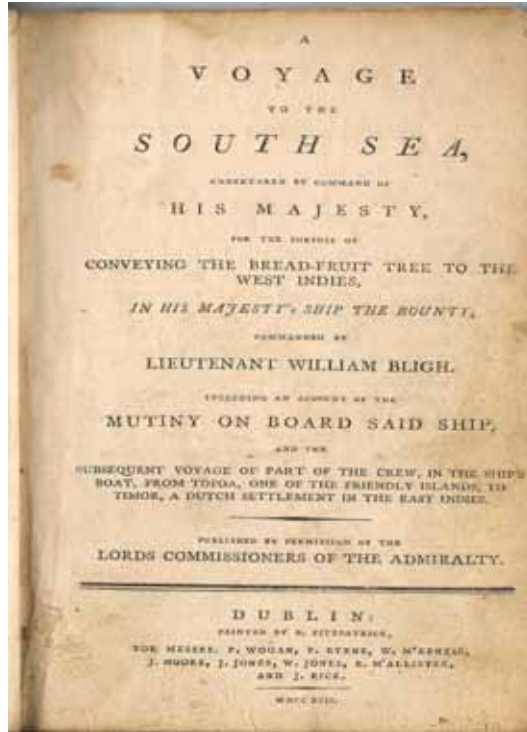
The *Bounty* mutiny has attracted far more continuing interest than the *Anson* voyage. The literature and film depictions seem endless. The earliest book in the collection is one of Captain Bligh's own descriptions of the events that robbed him of his command, and its consequences. Shown here is the title page to *Bligh's A Voyage to the South Sea...*, the imprint being Dublin, 1792 (right).

Like many of the books in my collection, this too is something of a poorer relative. The true first printing was the same year in London, the present book being one of the cheaper Irish reprints which were common in the late 1700s. And, sadly, it's missing one of the two required plates – it has the plate of the breadfruit tree which Bligh's mission had been to obtain, but lacks the plate of the open boat in which the faithful part of the crew endured a 3,618 nautical mile, 47-day voyage across the Pacific. But, the book is sound, in an 18th Century stamped calf binding, and I was happy to find it.

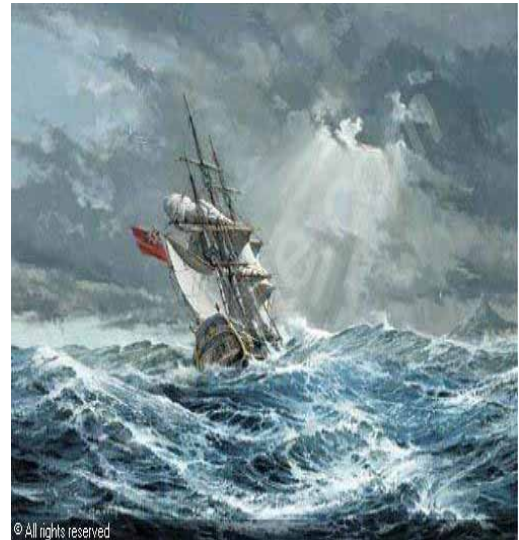
These 1792 publications are not quite the first account from Bligh, however – immediately after making it back to England, he published his first story of the mutiny itself in 1790. The 1792 book contains details of the

voyage out, the mutiny, and the long boat trek of the loyal crew members.

The entire story endures. The voyage was prompted by the British government's desire to foster the money-making plantations in the British West Indies. Bligh was to obtain a fair number of the breadfruit trees that abounded in Polynesia, take them back alive in pots, watered and tended by a horticulturalist who went



My copy of *Bligh's A Voyage to the South Sea* has the plate of the breadfruit tree which Bligh's mission had been to obtain, but lacks the plate of the open boat in which the faithful part of the crew endured a 3,618 nautical mile, 47 day voyage across the Pacific.



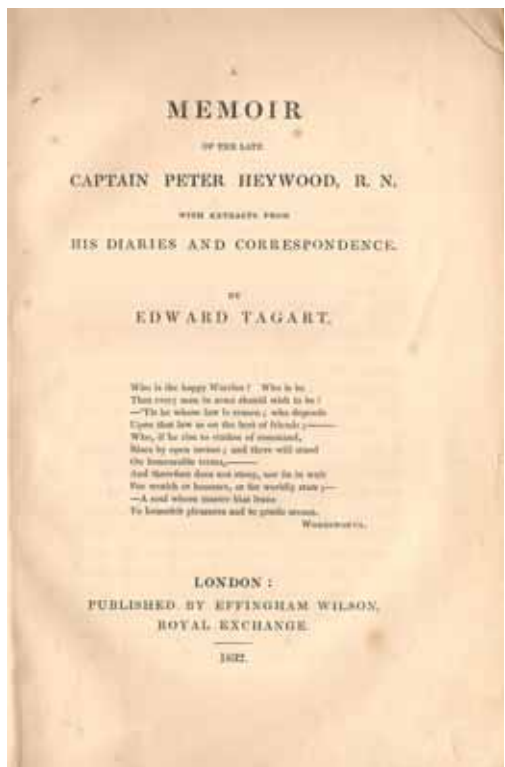
After futilely trying to beat westward around the Horn for two weeks, Bligh gave up and went by way of the Cape of Good Hope to the Pacific.

along, and, eventually get them to Jamaica and similar islands. There the trees would be grown widely to provide cheap food for the slaves working the fields.

The *Bounty* was not a warship, but an ex-collier modified and bought by the government for this special mission. The original intention was to sail from England, around Cape Horn into the Pacific. But, after futilely trying to beat westward around the Horn for two weeks (above), Bligh gave up and went by way of the Cape of Good Hope to the Pacific. There, they visited many of the islands, Tahiti notably, obtained the breadfruit trees, as well as the eager attentions of the young wahines.

The *Bounty's* crew seemed to have arrived in paradise. There was the warm sun, the beautiful islands, food literally growing on trees, and an unlimited number of wonderful girls. Now, Bligh was not the most evil captain in the British service, by any means, despite the stereotype. But life for the lower deck sailors was hard, harsh, and cruel. And, Mr. Christian, with his dislike of the captain, was a willing leader.

Many of the crew succumbed to temptation, and the mutiny ensued. In the end, eighteen of the loyal crew were put in the boat with Bligh. Some of those that remained were not active mutineers, some still loyal or at least passive in the mutiny. These left the *Bounty* to live in some of the more inhabited islands, including Tahiti. A hard core of Christian and eight other mutineers, with six Tahitian men, eighteen women, and a baby, set out to find a refuge where they could escape the inevitable vengeance of the Royal Navy. This they found on remote, deserted Pitcairn Island, which while not totally unknown, was misplaced on the Admiralty charts by 200 miles, as Christian noted.



Peter Heywood was one of those who left the *Bounty* in Tahiti. He and three others were condemned to be hanged after being brought back to England.

I have attempted to collect contemporary books treating the subsequent fate of the mutineers. The title page of *A Memoir of the Late Captain Peter Heywood, R.N.*, London, 1832 is pictured (left).

This is the first edition, which I was lucky enough to find in a Toronto bookshop in 1972. It is in the original boards and cloth spine of

the period, but again, in “pretty rough” condition, in that both boards are detached and the spine is chipped. On the other hand, it only cost me \$7.50 Canadian back then.

Peter Heywood was a very young mid-shipman in the *Bounty* at the time of the mutiny, and can be counted as one lucky guy. He was fifteen when the *Bounty* set out on the ill-fated voyage. By his account, he had no part in the mutiny, but some of the crew who had befriended him urged him not to join those in the boat, and avoid what seemed to be a certain death. In any case, he was one of those who left the *Bounty* in Tahiti.

I have attempted to collect contemporary books treating the subsequent fate of the mutineers.

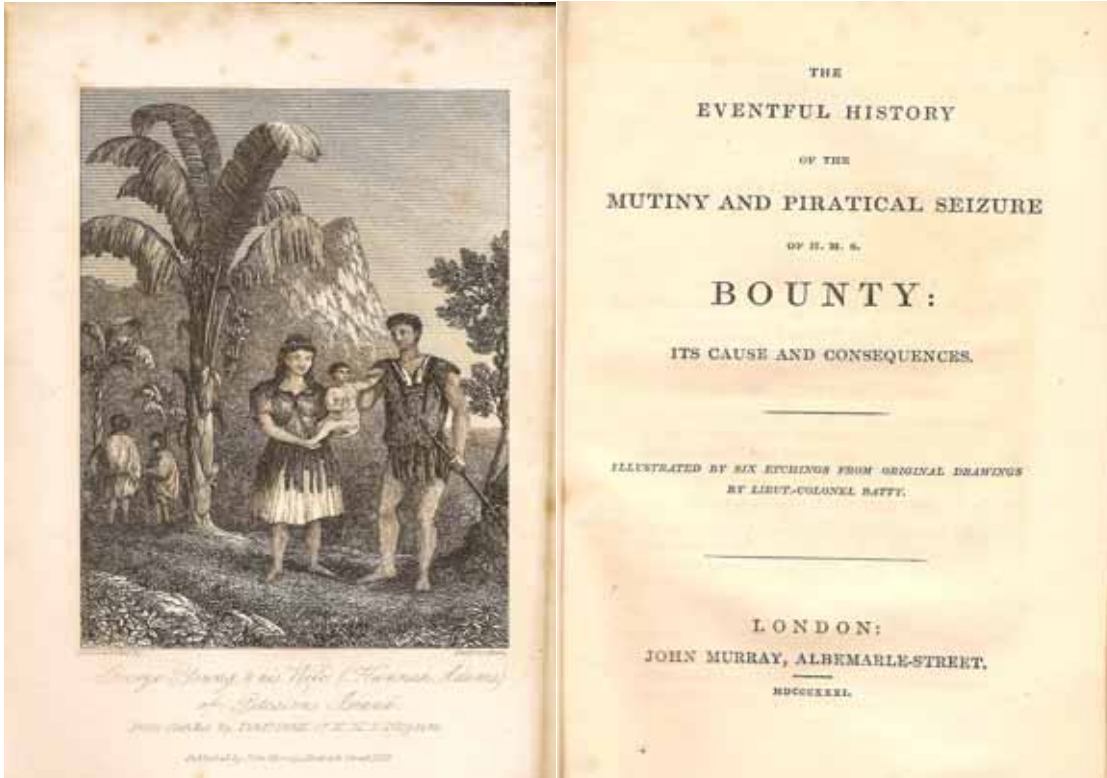
Sure enough, the inevitable warship sent by the Admiralty eventually arrived to find the mutineers and bring them to justice. The ship was the frigate *Pandora*, and Capt. Edwards, who by all accounts, was much closer to the stereotypical Bligh image than Bligh ever was. Heywood and some of the others of the crew thought “rescue” when the *Pandora* arrived in Tahiti, and took a canoe out to the ship and announced themselves. Edwards was having none of it. Heywood and the other crew members he could locate, fourteen of them, were clapped in irons and chained to the deck in a small cage on the forecastle of the *Pandora*. This was the way Edwards planned to bring them all back to England to face court martial.

The *Pandora*, however, was wrecked on a reef in the Indian Ocean, and, except for the mercy of one of the noncommissioned officers who unchained them at the last minute, all fourteen would have drowned. Nevertheless, they were brought back to England and court martialled. Heywood pleaded his youth and non-participation in the mutiny, but Bligh testified that Heywood had been active on the day of the mutiny, carrying a cutlass and threatening the captain.

(continued on next page)

Heywood and three others were condemned to be hanged. In the British navy of the time, this meant being strung up from the yardarm of a warship, sailors hoisting the victim from the deck, not a particularly easy way to go. But Heywood was from a good family, the King was petitioned, and he was pardoned – the other three were executed. Young Heywood re-entered the Navy, and had a distinguished career, his

after the Pitcairn Island refuge was rediscovered. This is *The Eventful History of the Mutiny and Piratical Seizure of H.M.S. Bounty: Its Causes and Consequences*, London 1831. This, too, is a first edition. As narrated in this book, it was not until 1808, nearly twenty years after the mutiny, that an American ship anchored off Pitcairn and visited the inhabitants. This was followed by some Royal Navy visits.



The American ship found that by 1808, only one of the original mutineers, John Adams, was still alive. The island was inhabited by the Tahitians and the children and grandchildren of the original settlers. Adams was something of a patriarch, had found religion, and preached to the small colony. Almost all of the original mutineers had met with violent deaths – mostly by murdering each other. The frontispiece (*left*)

experiences evidently not causing him to change his career choice.

Finally, the two-page spread (*above*) shows the title page and frontispiece of one of the earliest accounts

shows Adams and his wife and child on the island. In 1825, Adams was granted immunity for his part in the mutiny by a finally-forgiving British government. Pitcairn is a Crown colony to this day.

In reviewing these histories, I am struck by the violence and brutality of 18th Century naval adventure. Thoughts of the beauty of the sea and the ships seem to recede.

I call to mind the words of Samuel Johnson, who lived during these times:

“No man will be a sailor who has contrivance enough to get himself into a jail; for being in a ship is being in a jail, with the chance of being drowned. A man in jail has more room, better food and commonly better company.”



The *Bounty's* voyage was prompted by the British government's desire to foster the money-making plantations in the British West Indies. Bligh was to obtain a fair number of the breadfruit trees that abounded in Polynesia, take them back alive in pots, watered and tended by a horticulturalist who went along, and, eventually get them to Jamaica and similar islands.

